

I am a long-time XM subscriber (one of the first). There is a reason that I choose to PAY for my audio entertainment - the short-sighted \"profit at all cost and the listener be damned\" mindset of the members of the NAB. Why should the NAB try to stifle innovation in the broadcast world, especially for listeners that choose to pay for the privilege? It would behoove the leadership of the NAB to focus on improving the programming of their members rather than trying to legally shut down any sort of competition. There is also a reason that streaming audio over the Internet and P2P networks (legal or not) are gaining in popularity - short playlists, inane talk and too many commercials on over-the-air (free) radio stations are driving the listening public away.